

ARTIST: **DAVID LAST**

TITLE: **The Push Pull**



CATALOG # -	AG039
BARCODE # -	680418003925
STREET DATE -	1/18/2005
FORMAT -	CD
SUGGESTED LIST PRICE -	\$15.00
FILE UNDER -	dancehall, electronic
DISTRIBUTOR PRICE -	\$7.50

The first thing that you'll notice about "The Push Pull" is the dangerous undertow. There is a funky, funky force at work in these tracks that falls somewhere between gravity and magic.

David Last brings his eagerly anticipated debut full-length to The Agriculture. The Push Pull is a percolating hot pot of percussion and bass, asian metal percussion, brain damaged orchestras and frayed trumpet bleats shot through with haunting and sexy female vocals in dub. This is an organic electronic brew to wind your waist and give you a shiver like a friendly ghost. Super hypnotic, fluid layers of riddim steam up your windshield (you are going to bump this in your car, aren't you?). This is a fun record that doesn't take itself seriously ... to quote one Japanese review, "I get tons of sense of humor from this."

David lives in Brooklyn, and his music is influenced by the many overlapping worlds found in NYC. The son of a professor and a singing standup comic, he grew up focused on music and art. In 1996 he was fresh out of college, making sounds with Lower East Side pirate radio, and creating books filled with lush artwork. He observed the NYC electronic music scene and worked on his own tracks for kicks while exhibiting his book and video artwork with such institutions as the Metropolitan Museum of Art and Lincoln Center. In late 2003, after a sudden musical epiphany, the push-pull sound was born, and he began giving his music to a few friends. The Agriculture heard these tracks and signed him up right away. His first vinyl EP quickly met with rave reviews in Europe, Japan and the U.S. (see www.davidlast.net), and his upcoming releases are set to continue blowing minds all over the world.

Take a listen and hear for yourself why De:Bug (Germany) predicted that "Once this record starts making the rounds, no one will be safe from it..." and what Mixmaster Morris called, simply, "bloody brilliant."

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