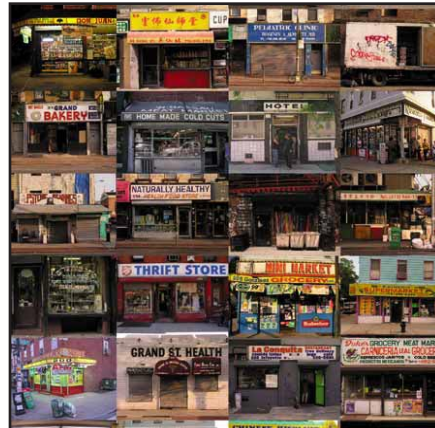


# DJ Olive - Bodega



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## The Wire

*"Bodega might be the first album by Gregor Asch, aka DJ Olive, but he has been far from idle, as collaborations with Sonic Youth's Kim Gordon and composer/drum programmer Ikue Mori, plus a live electronic set at the 2003 Venice Biennale prove. Bodega is a selection of tracks produced in different venues around the world throughout 2002 and 2003. This gives the flavour of a sound travelogue, of DJ Olive travelling through different time and space zones, ranging from Ystad, Sweden, Wels, Austria and Le Chaux-de-Fonds, Switzerland to his hometown Brooklyn. "Trains, planes, and parks," meanwhile, provide the thematic basis of the album, with the insert's artwork complementing the theme. Stefano Giovanni's images of the bodega encapsulate the journeyman theme of a mixing of elements - the typical bodega shopfront of cinematic colour and éclat mixes well with Olive's fusion of sounds.*

*Olive has fashioned the phrase "rooftop music", which serves as a sharp description of this CD. "Ally Way" rumbles out of nowhere, with its collection of riffs and underground murmurings. Its dub influenced syncopated drum lingers even in the high tones of the Latin-flavoured, disco-influenced tracks "Shy Ear Swing" and "Ballad and Scrambled". The mixes on "Hen Porch Blues" take the bodega theme elsewhere; coupled with the solitude of cinematic track "Tinology Roof", they together cause a slow wind reminiscent of the danceable and low energetic grooves of DJ Olive's WE™ trio with Rich Panciera aka Lloop and Ignacio Platas aka Once11."*  
(Anan Collymore)

## XLR8R

*"DJ Olive's "Bodega" is the sound of the barrio rewired and recontextualized, a genre-defying mash-up encompassing everything from brash Latin horn solos to twangy spaghetti Western guitar riffs to reverberating dub basslines. Not at all what one would expect from an avant-garde turntablist who's collaborated with names like Sonic Youth's Kim Gordon and free jazz legend John Zorn, but it's an irresistably funky and fresh collection of backyard bangers all the same. The end result is blended seamlessly in the style of a block-party-rocking mix disc. Muy sabroso!"*  
(Brock Phillips)



peoples needing more info or comps from the back catalogue  
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