

ARTIST: **LADYMAN**

TITLE: **Viagra Opus**



LABEL -	THE AGRICULTURE
CATALOG # -	AG038
BARCODE # -	680418003826
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FILE UNDER -	dancehall, dub, Badawi
DISTRIBUTOR PRICE -	\$7.50

Producer Raz Mesinai (aka Badawi) presents LadyMan with a collection of hook-laden dancehall and dub excursions. LadyMan brings out the playful side of this talented producer. These danceable conversations between horn, bass, and razor tight rhythms will wipe a sleazy grin across your face. Giggles, oohhs, and aahhs emerge from a singularly warped imagination. This is dubbed out Badawi at the top of his game. This sleazy weird bass playing character LadyMan was dropping around Badawi's studio for days on end, leaving a teeming dune of fast food packaging, offended women at the local deli, and a pissed off Mrs. Badawi in his wake. After recovering from a bleeding headache from the sheer frustration of dealing with someone so unwaveringly dense about sexual tact, Badawi was always amazed at what he would find on the 2" tape recorder. How could this obnoxious idiot make such good music? There is a rumor that LadyMan is homeless, but Badawi doesn't think so. Raz Mesinai said maybe so.

Raz Mesinai was born in Jerusalem in 1973. His first two decades were spent in frequent transit between Jerusalem and New York City, where he became immersed in both the worlds of traditional Middle Eastern music, and the dub and hip-hop scenes of the eighties and early nineties in New York City. Raz released his first record at the age of 18. Since then, his work as a musician, composer, engineer, DJ, and producer has kept him on the forefront of the New York underground music scene. His acclaimed recordings under the moniker Badawi, and as one half of the seminal duo Sub Dub (who's early work has been reissued by the Agriculture), are impossible to classify, but have been called hybrid electronica/dub/percussion/avant-garde compositions. All of his music unites acoustic instruments, often traditional drumming, with electronics, bringing to mind a fusion of the ancient and the futuristic. Since 1999, Mesinai has been releasing electro-acoustic compositions under his own name on John Zorn's Tzadik label. He's had two works commissioned by the Lincoln Center Festival, including "String Quartet for Four Turntables" in 2000. In 2001, "Soldier of Midian" (ROIR), the fourth Badawi release, was honored by Ars Electronica festival.

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