

Once11 - Once11 vs. The Pyramid



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Questionable scatological references aside (titles like Wet Paris High Heels and Dog Shit, and Shapeshitter) Once 11 has devised a satisfying treat of dubbed out downtempo grooves. The melodic arrangements and instrumentations are lush, providing a smokers delight of a soundtrack for those hazy evenings. Dubby basslines, a plethora of tripped out sound effects and beats that echo around zero gravity soundscapes hallmark the album, exemplified by "Wet Paris High Heels". Panama Cell displays a thick, layered reggae sensibility, with heavily filtered samples emerging through the cloud of low-end fumes. Other tracks follow suit, sounding like they have come from an imagination slightly removed from reality. Atmospheric take over and are occasionally punctured by sounds of the outside world, such as the motorbike engine of Zoomtown Zietlupiges. What remains constant throughout is the head-nodding rhythmic lexicon always translated through a heavy groove, and a wink of the eye, manifested in such song titles as Evolutionized Forms of Americans. This cheeky perspective is probably derived from the fact that Once 11 relocated to the fun and sun soaked environs of Barcelona after a long stint in Brooklyn NY. Once 11 Versus The Pyramid comes highly recommended for any purveyors of left-of-center dub and downtempo.
(Lucy Beer)

XLR8R

A founding member of NYC's illbient collective We, Once 11 (Ignacio Platas) recently relocated to Barcelona, and now records music as a solo artist. The debut album is an easy-skanking mashup of dub vibrations, found sound, and gritty lo-fi beats. While many of these tracks have a rough, unfinished feel about them, others are classic dub versions ready to rock any sound system powerful enough to take their assault. Rock Solid.
(Brock Phillips)



peoples needing more info or comps from the back catalogue
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