DJ Wally & DJ Willie Ross - Mrs. Millers House



CATALOG #: AG044

FILE UNDER: Hip Hop, Scary Sounds, Downtempo, Monster

Mash

STREET DATE: October 1, 2006

www.theagriculture.com/artists/djwally.html www.djwallypishposh.com

A Haunted Tale of a Haunted House dropped for Halloween!

For Halloween... a terror fabulous set of instrumental hip hop with some of the most psychedelic scary sounds this side of Dante! Here, DJ Wally partners with DJ Willie Ross for provide the mixtape for your tricks and tweaks.

Mrs Millers House is a story of urban horror through beats. DJ Wally is a master of whimsical mixed up break-beat audio play. Always taking you on a journey that cinematically moves you effortlessly from scene to scene blending your emotional responses as seamlessly as the music. Though this Mrs Miller's House is a horror story and is full of haunted house hints, the sound is strangely beautiful, rugged and epic. It is clearly coming straight out of Wally's Trip Hop and Down-tempo influences bringing his legendary skillz to the soundtrack cutting room. The vibe of the record is quite diverse and moves spontaneously and fluidly like a DJ smartly blending hip hop instrumentals with old soundtracks yet the overall impression left when its over is of a whole. a concept that delivers and never bores.

Having dropped tracks for Liquid Sky and Rawkus, as well as the prior "Emulatory Whoredom" for the Agriculture, Keef Destefano aka DJ Wally aka Pish Posh moves fluidly between jungle, beats, downtempo, and other forms both as a DJ and producer.

Discography

DJ Wally "DJ Wally's Genetic Flaw" (Liquid Sky Music)
DJ Wally, "The Creepy Crawlies" (Sub Rosa)
DJ Wally, "The Stoned Ranger Rydes Again" (Liquid Sky)
DJ Wally, "Emulatory Whoredom" (the Agriculture)
DJ Wally, "Nothing Stays the Same" (Thirsty Ear)

DJ Wally and Swingsett, "Dog Ear Left" (Ubiquity)

Pish Posh "Indoor Storm" (Rawkus)

Pish Posh "Up Jumps the Boogie" (Rawkus)

DJ Wally "Samz Jointz Classics" (Samz Jointz)



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